



Bruno Cinquegrani, Conductor and Artistic Director, is the founder of "Five Times Music" and author of this project

Italian born, London based, Bruno Cinquegrani is the former Associate Conductor of the Los Angeles Opera and the former Associated Conductor of the Crimean State Philharmonic Orchestra.

He studied Piano and Composition in his native Naples, Italy, and Orchestra and Chorus Conducting in Mannheim, Germany. He was then awarded a Conducting Fellowship at the Aspen Music Festival studying Orchestra Conducting with David Zinman, attending a masterclass with James Levine and performing at the Harris Hall and B. Bayer Music Tent.

During the 2017/2018 season, Bruno has recorded, among other commitments, some Symphonic Poems by A. Kurylewicz with the National Radio Orchestra of Poland (NOSPR).

In June 2013, he has started his collaboration with the "Fundacja Forma" (Warsaw) for the public performances and recordings of the music of Andrzej Kurylewicz. He conducted two concerts in collaboration with the National Orchestra of Poland at the Warsaw National Hall during the "Andrzej Kurylewicz Music Days" Festival.

During the 2012/13 season, he made his operatic debut at the Teatro di San Carlo with *Il Campanello*. Further previous debuts include *Traviata* at the Bunka Kaikan Theatre in Tokio during his first Japanese tour, *Lucia di Lammermoor* at the Seattle Opera, *Cenerentola* at the Aspen Music Festival and *Elisir d'amore* at the Opera Holland Park, London, with the City of London Sinfonia.

In April 2011, the recording label NAXOS has published in DVD and CD, worldwide distribution, his live recording of the Donizetti's opera *Marino Faliero* at the Bergamo Musical Festival.

Bruno Cinquegrani has collaborated with singers such as Placido Domingo, Thomas Allen, Mariella Devia, Ruggero Raimondi, Paolo Gavanelli, Alexandra Kurzak, Ana Maria Martinez, Patricia Racette, Stefano Secco, Saimir Pirgu, Francesco Meli, Stephen Costello, William Burden, and directors such as Woody Allen and Elijah Moshinsky.

As a former Associate Conductor of the Crimean State Philharmonic Orchestra, he is an experienced symphonic conductor. In Crimea, he gave more than fifty concerts in two seasons conducting works, among others, by Mozart, Beethoven, Bruckner, Tchaikovsky, Sibelius, Moussorgsky, Mendelssohn, Schumann, Strawinsky and Strauss. Further performances include concerts with the Orchestra of Teatro di San Carlo, National Orchestra of Poland, Belgrade Philharmonic and National Orchestra of Ukraine.

In 2007, Bruno Cinquegrani started his collaboration with James Conlon. He worked with him on *Simon Boccanegra* at the Opera Bastille, on *Falstaff* at the Teatro Comunale di Bologna, and on *Gianni Schicchi*, *Elisir d'amore*, *Simon Boccanegra*, *I due Foscari* and *Cenerentola* at the Los Angeles Opera, where in June 2013 he completed his tenure as Associate Conductor.

Further collaborations include *Madama Butterfly* and *Traviata* at the Aspen Music Festival with David Zinman and Julius Rudel, *Rigoletto* at the Royal Opera House with Renato Palumbo and Maurizio Benini, *Turandot* at the National Theatre in Helsinki with Muhai Tang, *La Gazza Ladra* at the Garsington Festival with David Parry, and the recordings of *Didone* and *Vologeso* for the label Orfeo with Frieder Bernius.

Since January 2015, Bruno teaches *Orchestral Studies* at the "A. Corelli" Conservatoire of Messina, Italy.