



Raffaele works in the artistic direction of one of the most important Italian Theatres as a Programming Coordinator

Raffaele, after being a professional musician in both the classical and jazz fields, deals with theatrical management and organization.

He studied for a Master in Show Management at Bocconi University in Milan (SDA Bocconi) and, after graduating with full marks and special mention, began his carrier in theatrical management.

Raffaele has been the production manager of Ente De Carolis for several seasons. At the same time, he also deals with the implementation of various business plans for theatrical projects and other forms of entertainment, such as multiplex cinemas, music schools and cultural catering.

Artistic and managing consultant of several theatres, he has been Manager of the Orchestra, Choir and Repetiteurs at the Teatro alla Scala in Milan.

Raffaele is currently Programming Coordinator for the Artistic Direction of one of the most important Italian theatres.